

Konzert Op. 42

Trumpet & Orchestra

Eino Tamberg

EMR 1030

1	Full Score	8	Violin I
1	B \flat Trumpet Solo	8	Violin II
1	Flute 1	6	Viola
1	Flute 2	4	Violoncello
1	Oboe 1	3	Contrabass
1	Oboe 2		
1	Clarinet 1	1	Timpani
1	Clarinet 2	1	Drums
1	Bassoon 1	1	Bongos
1	Bassoon 2	1	Cymbals
1	Horn 1 in F	1	Xylophone
1	Horn 2 in F	1	Piano
1	Trombone		

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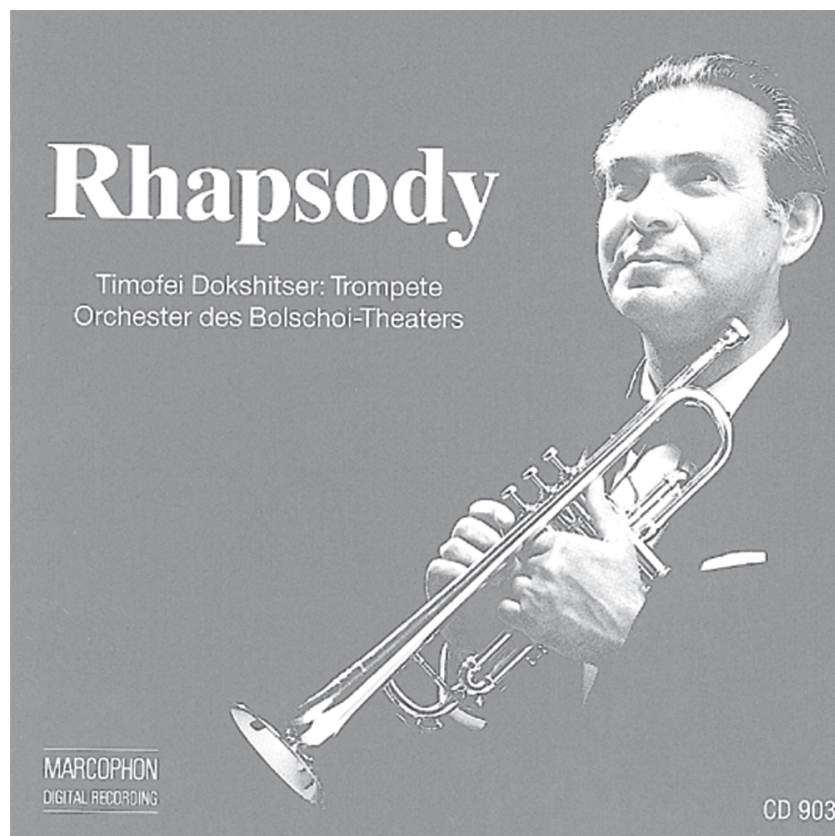


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DISCOGRAPHY



Rhapsody

Timofei Dokshitser, Trumpet

- | | | | |
|---|-------|--|-------|
| 1 Rhapsody in Blue
George Gershwin (1898 - 1937)
Orchester des Bolshoi-Theaters
Dirigent: Alexander Lazarev | 12'14 | 4 Konzert op. 42
Eino Tamberg (*1930)
Sinfonieorchester des Rundfunks
und Fernsehens der UdSSR
Dirigent: Eri Klas | 15'01 |
| 2 Trompetenkonzert
in b-moll op. 41
Alexander Goedicke (1877 - 1957)
Orchester des Bolshoi-Theaters
Dirigent: Algis Zhuraitis | 12'44 | 5 Konzert c-moll op. 42
Arkadi Nesterov (*1918)
Sinfonieorchester des Rundfunks
und Fernsehens der UdSSR | 12'59 |
| 3 Albumblatt
Alexander Glazounov (1865 - 1936)
Orchester des Bolshoi-Theaters
Dirigent: Gennady Rozhdestvensky | 4'15 | 6 Neapolitanischer Tanz
aus «Schwanensee»
Peter Ilitch Tchaikovsky (1840 - 1893)
Orchester des Bolshoi-Theaters
Dirigent: Gennady Rozhdestvensky | 1'59 |

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Timofei Dokshitser gewidmet

Konzert Op. 42

for Trumpet & Orchestra

I

Eino Tamberg



2 3 4 5 6 7 8 9 10 11 12 13

Andante ♩ = 69

1 Più mosso rit. Andante

Musical score for Solo B♭ Trumpet and Orchestra. The score includes parts for Solo B♭ Trumpet, 1st Flute, 2nd Flute, 1st Oboe, 2nd Oboe, 1st B♭ Clarinet, 2nd B♭ Clarinet, 1st Bassoon, 2nd Bassoon, 1st F Horn, 2nd F Horn, Trombone, Timpani, Drums, Bongos, Cymbals, Xylophone, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass.

The Solo B♭ Trumpet part features dynamics such as *f*, *p*, *cresc.*, *ten.*, *incalzando*, *f*, *p*, *rit.*, *f*, *p*, *mf*, and *cresc.*. The orchestral parts include dynamics like *f*, *pp*, and *div.*.

EMR 1030

Più mosso accel.

Allegro ♩ = 144

Solo Tpt. *p sf mf poco a poco cresc.*

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tbn.

Timp.

Dr.

Bong.

Cym.

Xyl.

Pno.

Vln.I *ff sf f pizz. poco a poco cresc. ff*

Vln.II *ff sf f pizz. poco a poco cresc. ff*

Vla. *ff unis. sf f pizz. poco a poco cresc. ff*

Vc. *ff sf f pizz. poco a poco cresc. ff*

Cb. *ff sf f pizz. poco a poco cresc. ff*

2

Solo Tpt. *f*

Fl.1 *ff*

Fl.2 *ff*

Ob.1 *ff*

Ob.2 *ff*

Cl.1 *ff*

Cl.2 *ff*

Bsn.1 *ff*

Bsn.2 *ff*

Hn.1

Hn.2

Tbn. *f* Solo

Timp.

Dr.

Bong.

Cym.

Xyl.

Pno. *f*

Vln.I *ff* non div. arco

Vln.II *ff* non div. arco

Vla. *ff* arco

Vc. *ff*

Cb. *ff*

3

Solo Tpt. *f*

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1 *ff*

Hn.2

Tbn.

Timp. *f secco, col legno*

Dr. *f*

Bong.

Cym. Bass Drum *f* To Cym.

Xyl.

Pno.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* arco

Cb.

4

Solo Tpt. *mp* *mp* *mf*

Fl.1 *ff*

Fl.2 *ff*

Ob.1 *ff*

Ob.2 *ff*

Cl.1 *p* *poco a poco cresc.*

Cl.2 *p* *poco a poco cresc.*

Bsn.1

Bsn.2

Hn.1

Hn.2

Tbn.

Timp.

Dr. *mf*

Bong.

Cym.

Xyl. *f* *ff*

Pno. *ff*

Vln.I *dim.* *pp*

Vln.II *dim.* *p* *cresc.*

Vla. *dim.* *p* *cresc.*

Vc. *dim.* *p*

Cb.

5

Solo Tpt. *mf cantando*

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

Cl.1 *f*

Cl.2 *f*

Bsn.1 *f*

Bsn.2 *f*

Hn.1

Hn.2

Tbn. *mf*

Timp.

Dr. *f*

Bong.

Cym.

Xyl.

Pno. *f*

Vln.I *f*

Vln.II *f* *mf* *sim.*

Vla. *f* *mf* *sim.*

Vc. *f* *mf* *sim.*

Cb. *f* *mf* *sim.*

div.

6

Solo Tpt. *p* *mf*

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

Cl.1 *f*

Cl.2 *f*

Bsn.1 *f*

Bsn.2 *f*

Hn.1

Hn.2

Tbn. *mf*

Timp.

Dr.

Bong.

Cym.

Xyl.

Pno. *f*

Vln.I *f* *unis.*

Vln.II *f*

Vla. *f*

Vc. *f*

Cb. *f* *pizz.*

7

Solo Tpt. *mp* *mf*

Fl.1 *pp* *ff*

Fl.2 *pp* *ff*

Ob.1 *pp* *ff*

Ob.2 *pp* *ff*

Cl.1 *p* *poco a poco cresc.*

Cl.2 *p* *poco a poco cresc.*

Bsn.1

Bsn.2

Hn.1

Hn.2

Tbn.

Timp.

Dr.

Bong.

Cym.

Xyl. *f*

Pno. *ff* *15^{mo}*

Vln.I *pp*

Vln.II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p*

Cb. *p*

8

Solo Tpt. *f mp pp*

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1 *f dim.*

Cl.2 *f dim.*

Bsn.1 *mf dim. p ff*

Bsn.2 *mf dim. p ff*

Hn.1 *mp fp*

Hn.2 *mp fp*

Tbn.

Timp.

Dr. *pp*

Bong.

Cym.

Xyl.

Pno. *mp*

Vln.I

Vln.II *f pp*

Vla. *f pp*

Vc. *f dim. p* *pizz.*

Cb. *p* *(pizz.)*

Musical score for rehearsal mark 9, spanning measures 65 to 72. The score includes parts for Solo Tpt., Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Hn.1, Hn.2, Tbn., Timp., Dr., Bong., Cym., Xyl., Pno., Vln.I, Vln.II, Vla., Vc., and Cb. The score features various musical notations, including dynamics (f, ff, mf, sim.), articulation (pizz.), and performance instructions (8va). The piano part includes a section marked 8va.

11

Solo Tpt. *pp* *mf* *sf* *mp*

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

Cl.1 *f*

Cl.2 *f*

Bsn.1

Bsn.2

Hn.1 *f*

Hn.2

Tbn.

Timp.

Dr.

Bong.

Cym.

Xyl. *f*

Pno.

Vln.I *f* *gliss.*

Vln.II *p* *cresc.* *fp* *cresc.*

Vla. *p* *cresc.* *fp* *cresc.*

Vc.

Cb.

12

Solo Tpt. *mf* *sf* *f* *mp cantabile*

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

Cl.1 *f*

Cl.2 *f*

Bsn.1 *f* *mf*

Bsn.2 *f* *mf* *sim.*

Hn.1 *f*

Hn.2 *f*

Tbn. *f*

Timp.

Dr.

Bong.

Cym.

Xyl. *f*

Pno. *ff*

Vln.I *ff* *ppp*

Vln.II *f* *ff* *mp* *mp*

Vla. *f* *ff* *mp*

Vc. *ff* *pizz.* *f*

Cb. *ff* *pizz.*

13

Solo Tpt. *pp* *mp*

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1 *mp*

Bsn.2

Hn.1 *mp*

Hn.2

Tbn.

Timp.

Dr.

Bong.

Cym.

Xyl.

Pno.

Vln.I *mf* *cresc.*

Vln.II *pp* *pizz.* *p* *cresc.* *mf* *cresc.*

Vla. *pp* *pizz.* *p* *cresc.* *mf* *cresc.*

Vc. *p* *cresc.* *mf* *cresc.*

Cb.

14

Solo Tpt. *mf* *f*

Fl.1 *f* *cresc.*

Fl.2 *f* *cresc.*

Ob.1 *f* *cresc.*

Ob.2 *f* *cresc.*

Cl.1 *f* *cresc.*

Cl.2 *f* *cresc.*

Bsn.1 *f* *cresc.*

Bsn.2

Hn.1 *f* *cresc.*

Hn.2

Tbn.

Timp. *mf*

Dr. *pp*

Bong.

Cym.

Xyl.

Pno.

Vln.I *f* *ff* arco

Vln.II *f* *ff* arco

Vla. *f* *ff*

Vc. *f*

Cb.

15

16

Solo Tpt.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tbn.

Timp.

Dr.

Bong.

Cym.

Xyl.

Pno.

Vln.I

Vln.II

Vla.

Vc.

Cb.

f

f

mp < mf

colla bacch. di Timp.

div.

sim.

Solo Tpt. *f* *molto* *fff*

Fl.1 *ff* *fff*

Fl.2 *ff* *fff*

Ob.1 *ff* *fff*

Ob.2 *ff* *fff*

Cl.1 *ff molto* *fff*

Cl.2 *ff molto* *fff*

Bsn.1 *ff* *molto* *sf*

Bsn.2 *ff* *molto* *sf*

Hn.1 *sfp molto* *fff*

Hn.2 *sfp molto* *fff*

Tbn. *f* *sfp molto* *fff*

Timp.

Dr. *fff*

Bong.

Cym.

Xyl. *f* *fff*

Pno. *ff*

Vln.I *fff*

Vln.II *fff*

Vla. *molto* *fff*

Vc. *sim.* *molto* *fff*

Cb. *sim.* *molto* *fff*

Solo Tpt.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tbn.

Timp.

Dr.

Bong.

Cym.

Xyl.

Pno.

Vln.I

Vln.II

Vla.

Vc.

Cb.

ff

ff *ff* *ff* *ff*

Musical score for page 20, measures 141-146. The score includes parts for Solo Tpt., Fl. 1 & 2, Ob. 1 & 2, Cl. 1 & 2, Bsn. 1 & 2, Hn. 1 & 2, Tbn., Timp., Dr., Bong., Cym., Xyl., Pno., Vln. I & II, Vla., Vc., and Cb. The music is in 4/4 time and features complex rhythmic patterns with dynamic markings like *f* and *ff*.

21

Solo Tpt. *f* *sf* *sf* *dim.*

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tbn.

Timp. *f* *poco a poco dim.*

Dr. *f* *poco a poco dim.*

Bong.

Cym.

Xyl.

Pno. *sim.* *poco a poco dim.*

Vln.I

Vln.II

Vla.

Vc.

Cb.

22

Solo Tpt. *p* *mp dolce*

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1 *mf*

Hn.2 *mf*

Tbn.

Timp. *p*

Dr. *pp*

Bong.

Cym.

Xyl.

Pno. *p*

Vln.I

Vln.II *con sord.* *pp*

Vla. *con sord.* *pp*

Vc. *con sord.* *pp*

Cb.

ORCHESTRA

ORCHESTRA

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